



## University of International Business and Economics International Summer School

### MUS 120 World Music

**Term: May 28-June 28, 2018**

**Instructor: Dr. Rika Asai**

**Home Institution: Utah State University**

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**Class Hours: Monday through Thursday, 120 minutes each day**

**Office Hours: TBD**

**Discussion Session: 2 hours each week**

**Total Contact Hours: 66 contact hours (45 minutes each)**

**Credit: 4 units**

#### **Course Description:**

World Music is a survey the music of the peoples of the world. We will explore a large variety of indigenous, folk, popular, and art music from Sub-Saharan Africa, the Middle East, Eastern Europe, Latin America, North America, Central Asia, India, China, and Indonesia. The music of these regions allows us to examine one or more specific concerns or topics emerging from a global context such as environment, economy, politics, human rights, migration, and developed vs. development countries. We will examine music from an ethnomusicological perspective focusing on musical performance and the interrelationship between music, society, and culture. The course is designed to cultivate an understanding of the complexities inherent in today's global society and the issues that confront us as members of a culturally diverse world.

#### **Prerequisite:**

The course does not require you to read Western music notation and will begin with an overview of musical elements.

#### **Course Goals:**

Our goals for the semester include development in the following skills:

1. The ability to identify and compare/contrast musical systems, genres, and instruments from a variety of regions
2. The ability to compare how different cultures use music to structure social, cultural, religious, and political belief systems
3. The ability to organize and implement small-scale ethnographic fieldwork and articulate your results and interpretations through writing
4. The ability to understand the history, practice, and purpose of the discipline of ethnomusicology

World Music provides opportunities for development in the following foundational music skills:

1. The ability to listen critically to music.
2. The ability to write about music using technical terms and concepts.

- The ability to utilize the knowledge and skills acquired to foster a great appreciation for musical and cultural diversity.

### Required Textbook:

The required text is William Alves, *Music of the Peoples of the World*, 3<sup>rd</sup> ed.

- Available on Kindle: [https://www.amazon.com/Music-Peoples-World-William-Alves-ebook/dp/B00B63MBI4/ref=mt\\_kindle?\\_encoding=UTF8&me=](https://www.amazon.com/Music-Peoples-World-William-Alves-ebook/dp/B00B63MBI4/ref=mt_kindle?_encoding=UTF8&me=)
- Available on VitalSource (formerly, CourseSmart): <https://www.vitalsource.com/products/music-of-the-peoples-of-the-world-william-alves-v9781133712305>

Students will also receive a Course Packet containing writing assignments. In addition to the textbook and handouts given in class, there will be listening examples that we will study in class and via online resources.

### Grading Policy:

In this course, grading will be based on the following grade breakdown:

Midterm and Final Exam	25%
Quizzes	20%
In-class discussion	15%
Journal entries	20%
Vlog project	10%
Attendance, Preparation, and Participation	10%

### Grading Scale:

Assignments and examinations will be graded according to the following grade scale:

<b>A</b>	90-100	<b>C+</b>	72-74
<b>A-</b>	85-89	<b>C</b>	68-71
<b>B+</b>	82-84	<b>C-</b>	64-67
<b>B</b>	78-81	<b>D</b>	60-63
<b>B-</b>	75-77	<b>F</b>	below 60

### Class Rules:

Students are expected to:

- Attend all classes and be responsible for all material covered in class and otherwise assigned.
- Complete the day's required reading and assignments before class.
- Review the previous day's notes before class; make notes about questions you have about the previous class or the day's reading.
- Participate in class discussions and complete required written work on time.
- Refrain from texting, phoning, or engaging in computer activities unrelated to class during class. Students who consistently use their electronic devices will be asked to leave the class.
- While class participation is welcome, even required, you are expected to refrain from private conversations during the class period.

### **Academic Honesty:**

Students are expected to maintain high standards of academic honesty. Except for some in-class activities, all homework, assignments, quizzes, and exams are individual projects and working on these with others is not allowed. On quizzes and exams, students may not consult other students, books, notes, electronic devices or any other source. Students found talking and/or using a cell phone, translator, or other electronic device during an exam or quiz will receive an “F” for that quiz or exam.

### **Attendance Policy:**

Summer school is very intense and to be successful, students need to attend every class. Any absence may impact on the student's grade. Arriving late or leaving early will count as a partial absence.

Any day you are late or absent, please get class notes from one or more classmates. You are responsible for knowing the content of every class, including announcements and assignments—I cannot take responsibility for what you missed.

In the event that you must miss a quiz or exam, please let me know as much in advance as possible. In the case of documented illness or emergency, you may be eligible to make-up one quiz or exam. Please see me upon your return to class and be prepared to provide written documentation. All make-ups will be given during the last week of class.

### **Communication:**

Let me know if something is not clear. Let me know if there is a reason you are missing class. Let me know if you need more help—we can schedule some office hours and/or have the TA work with you. I want you to succeed in learning the material. If something is not working for you, I am not able to do anything about it if I don't know about it.

### **Course Schedule:**

The planned schedule outlined below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.

#### **WEEK ONE**

Monday-Introduction, Chapters 1-5

Tuesday-Chapters 1-5, cont.

Wednesday-Chapters 1-5, cont.

Thursday-Chapter 6, Quiz #1

#### **WEEK TWO**

Monday-Supplementary reading, Nettl

Tuesday-Chapter 7

Wednesday-Chapter 8

Thursday-Chapter 11

#### **WEEK THREE**

Monday-Chapter 10

Tuesday- Midterm Examination

Wednesday-Chapter 14

Thursday-Field Trip, Mei Lanfang Museum [you'll need ca. 10RMB admission + subway fare]



**WEEK FOUR**

Monday-Chinese Music: Past, Present, Future

Tuesday-Chapter 12, Quiz #2

Wednesday-Chapter 15

Thursday-Chapter 16

**WEEK FIVE**

Monday-World Music and Western Music

Tuesday-Review

Wednesday-Final Examination

Thursday-Vlog Presentation; Summary and conclusions